Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CONTENTS

OF THE

JOURNAL OF AMERICAN FOLK-LORE, 1906.

JANUARY — MARCH.

Individual and Collective Characteristics in Folk-Lore. *William Wells Newell.* — Sailors' Chanties. *Percy Adams Hutchison.* — Sioux Games. II. *J. R. Walker.* — A Composite Myth of the Pomo Indians. *S. A. Barrett.* — Mythology of the Mission Indians. *Constance Goddard Du Bois.* — Proceedings of the California Branch. — Records of American, Philippine, Negro, and European Folk-Lore in America. *A. F. C. and I. C. C.* — Seventeenth Annual Meeting of the Society. — Branches of the Society. — Addresses at Meetings of Local Branches. — Local Meetings and Personal Notes. — Notes and Queries. — Bibliographical Notes.

APRIL — JUNE.

Visayan Folk-Tales. I. *Berton L. Maxfield and W. H. Millington.* — Pennsylvania German Riddles and Nursery Rhymes. *John Baer Stoudt.* — Sayings and Proverbs from Massachusetts. *Helen M. Thurston.* — Four Louisiana Folk-Tales. *Alcée Fortier.* — Da-ra-sá-kwa, a Caughnawaga Legend. *M. R. Harrington.* — Two Traditional Songs. *Mrs. R. F. Herrick.* — Lassik Tales. *Pliny Earle Goddard.* — Notes on California Folk-Lore. *F. B. Washington.* — Mythology of the Mission Indians. *Constance Goddard Du Bois.* — Branches of the American Folk-Lore Society. — Notes and Queries. — Bibliographical Notes.

JULY — SEPTEMBER.

Variation in Early Human Culture. *Alexander F. Chamberlain.* — Philippine (Tagalog) Superstitions. *Fletcher Gardner.* — Philippine (Visayan) Superstitions. *W. H. Millington and Berton L. Maxfield.* — Notes on the Gypsies. *A. T. Sinclair.* — Some Ojibwa Myths and Traditions. *Harlan I. Smith.* — Old-Country Ballads in Missouri. I. *H. M. Belden.* — German Tales collected in Canada. *W. J. Wintemberg.* — Record of American Folk-Lore. *A. F. C. and I. C. C.* — Notes and Queries. — Local Meetings and other Notices.

OCTOBER — DECEMBER.

Filipino (Tagalog) Versions of Cinderella. *Fletcher Gardner* (with Comparative Note by *W. W. Newell*). — Old-Country Ballads in Missouri. II. *H. M. Belden.* — Icelandic Beast and Bird Lore. *Vilhjálmur Stefánsson.* — Two Myths of the Mission Indians of California. *A. L. Kroeber.* — Notes on California Folk-Lore. — Legend of the Teton Sioux Medicine Pipe. *George A. Dorsey.* — The Metawin Society of the Bungees or Swampy Indians of Lake Winnipeg. *S. C. Simms.* — Myths of the Bungees or Swampy Indians of Lake Winnipeg. *S. C. Simms.* — The Three Wishes, A Quaint Legend of the Canadian Habitants. *Charles M. Skinner.* — Record of European Folk-Lore in America. *A. F. C.* — Notes and Queries. — Officers and Members of the American Folk-Lore Society. — Index to Volume XIX.

PUBLICATIONS OF THE AMERICAN FOLK-LORE SOCIETY.

MEMOIRS OF THE AMERICAN FOLK-LORE SOCIETY.

VOL. I. FOLK-TALES OF ANGOLA.

Fifty Tales with Ki-mbundu text, literal English Translation, Introduction, and Notes. Collected and edited by HELI CHATELAIN, late U. S. Commercial Agent at Loanda. 1894. Pp. xii, 315. (With two Maps.)

VOL. II. LOUISIANA FOLK-TALES.

In French Dialect and English Translation. Collected and edited by ALCÉE FORTIER, D. Lit., Professor of Romance Languages in Tulane University of Louisiana. 1895. Pp. xi, 122.

VOL. III. BAHAMA SONGS AND STORIES.

A Contribution to Folk-Lore, by CHARLES L. EDWARDS, Professor of Biology in the University of Cincinnati. With Music, Introduction, Appendix, and Notes. Six Illustrations. 1895. Pp. xiii, 111.

VOL. IV. CURRENT SUPERSTITIONS.

Collected from the Oral Tradition of English-Speaking Folk. Edited by FANNY D. BERGEN. With Notes, and an Introduction by WILLIAM WELLS NEWELL. 1896. Pp. vi, 161.

VOL. V. NAVAHO LEGENDS.

Collected and translated by WASHINGTON MATTHEWS, M. D., LL. D., Major U. S. Army, Ex-President of the American Folk-Lore Society, etc. With Introduction, Notes, Illustrations, Texts, Interlinear Translations, and Melodies. 1897. Pp. viii, 299.

VOL. VI. TRADITIONS OF THE THOMPSON RIVER INDIANS OF BRITISH COLUMBIA.

Collected by JAMES TEIT. With Introduction by FRANZ BOAS, and Notes. 1898. Pp. x, 137.

VOL. VII. ANIMAL AND PLANT LORE.

Collected from the Oral Tradition of English-Speaking Folk. Edited and annotated by FANNY D. BERGEN. With Introduction by J. Y. BERGEN. 1899. Pp. 180. (Second Part to Vol. IV., with common Index.)

VOL. VIII. TRADITIONS OF THE SKIDI PAWNEE.

Collected and Edited by GEORGE A. DORSEY, Ph. D., Curator, Department of Anthropology, Field Columbian Museum. With Introduction, Notes, and Illustrations. 1904. Pp. xxvi, 366.

VOL. IX. LOS PASTORES.

A Mexican Miracle Play. Translation, Introduction, and Notes by M. R. COLE. With Illustrations and Music. 1907. Pp. xxxiv, 234.

Prices of the Memoirs: Vols. I, II, III, IV, VI, VII, $3.50, *net;* to members of the American Folk-Lore Society, $3.00 *net.* Vols. V, VIII, $6.00, *net;* to members of the Society, $5.00, *net.* Vol. IX, $4.00, *net;* to members of the Society, $3.50, *net.*

HOUGHTON, MIFFLIN AND COMPANY,
BOSTON AND NEW YORK.